

**Program Description/Textbook or Print Instructional Material**  
*All blank entries due to lack of information provided by the publisher.*

<b>Vendor</b>	Thomson Learning/Heinle
<b>Web URL</b>	<a href="http://www.worldlanguages.heinle.com">http://www.worldlanguages.heinle.com</a>
<b>Title</b>	Interaction
<b>Author</b>	St. Onge/St. Onge/ Kulick
<b>Copyright Date</b>	2003
<b>ISBN</b>	0-838-40602-5
<b>Edition</b>	6
<b>Course/Content Area</b>	AP French 4 and 5/World Languages
<b>Intended Grade or Level</b>	9-12
<b>Readability Level</b>	Intermediate/Advanced
<b>List Price</b>	79.95
<b>Lowest Wholesale Price</b>	59.00

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

**Level of Accommodations**

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Advanced Placement enrollments do not justify cost expenditure.

## FEATURES

**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

This edition features a thoughtful mix of new literary readings more suitable for the intermediate level and range from the canonical authors to the voices of male and female Francophone writers. Long lauded for the clarity and thoroughness of its grammar presentation, INTERACTION'S grammar explanations (Structures) are clear enough to be assigned

grammar explanations (structures) are clear enough to be assigned outside of class for self-review.

### **Student Experiences**

A new online version of the Workbook/Lab Manual is available in QUIA format. Students are engaged in a variety of activity types and games, receive instant feedback and get 24-hour access to workbook and lab manual exercises. Instructors can customize activities at any time, and use the versatile grade book to view class statistics and follow student progress. A new feature of this edition, Liens culturels is a series of capstone activities designed to help students make connections between the cultural information in the chapter-opening sequences and the readings that culminate each chapter.

### **Assessment**

Best-selling INTERACTION is a complete program offering unparalleled support for the study of culture, literature, and language at the intermediate level. This edition continues to offer a systematic and unified presentation of intermediate structures and functions.

### **Organization**

A one-book format combines the best of a complete grammar text and a literary and cultural reader in one convenient, easy-to-use manual. A new design highlights the integration of high-C culture in chapter-opening sequences (Perspectives culturelles) and the literary readings accompanied by extensive reading skills development activities (Perspectives littéraires). Each theme-based chapter encourages students to expand linguistic and cultural knowledge through readings and communicative activities.

### **Resource Materials**

Gratis Items to be provided and under what conditions -

Workbook/Lab Manual/Answer Key (0838406114) Free 1 per teacher;  
Workbook/Lab Manual (0838406106) Free 1 per teacher; Test Bank CD-ROM (083840619X) Free 1 per teacher; QUIA Passcard (0838406238) Free 1 per teacher; Lab Audio Tapes (5) (0759398674) or Lab Audio CDS (0838406181) Choice 1 per school; Video (0838406203) Free 1 per school

### **Available Ancillary Materials**

Student Audio CD (0838457185); Workbook/Lab Manual (0030345413)

**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available**

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Interaction</b>		
<b>Publisher</b>	Thomson/Heinle		
<b>Item Evaluated</b>	Text, Workbook, test CD, audio tapes, video		
<b>Content Level</b>	AP French 4/5	<b>Copyright Date</b>	2003
<b>ISBN</b>	0-838-40602-50-838-40602-5	<b>Date of Evaluation</b>	7/22/04

**Recommended YES**

**Publisher's Explanation of Reviewer's Comments:**

**Technology Strengths**

audio CDs of good quality with attempts to present language in a natural style, not changing speech or sounding "canned"

**Instruction & Assessment Strengths**

balanced approach in presenting varied aspects of culture/daily life and the arts, vocab, grammar, authentic texts and literary texts, personal functions

**Organization & Structure Strengths**

all elements mentioned above done thematically according to topic/vocab with strong vocab support and background information

**Resource Materials Strengths**

**Technology Weaknesses**

QUIA (online activities) inaccessible, no course number

**Instruction & Assessment Weaknesses**

doesn't assess speaking in testing program

**Organization & Structure Weaknesses**

each page is very text-dense (each for high school students to overlook important information)

**Resource Materials Weaknesses**

no instructor's guide provided to be evaluated, Quia not yet accessible

**Technology Comments**      QUIA online could not be accessed

**Equipment**

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other		CD player					

**Grade Level**

Primary	No	Intermediate	No	Middle	No	High	Yes
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Audience**

Individual	Yes	Small Group	Yes	Large Group	Yes
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**Format**

Stand Alone/Independent	No	Integrated	Yes	Supplemental	No
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**Cost**

Single Copy	GRATIS	School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

**Management**

0	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
4	Allows control of various aspects of software (sound)
0	Allows printed reports

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
1	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	presented in summary on first page of each chapter	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	presented in summary on first page of each chapter	
<b>Develops and Builds on Student Ideas</b>		
4	student is central to most activities	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	all skill areas addressed for well-roundedness	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	text is very conducive to most of the above	
<b>Enhances the Learning Environment</b>		
4	engaging text	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3		could be a bit challenging for high school students, even if they are AP
<b>Includes activities and opportunities for integration of technology</b>		
4	CDs and computer exercises in both text and workbook	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	well-rounded in this aspect	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4		certain types of exercises that teach to the AP test will have to be teacher supplemented
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	usually given as one of the choices for most reading selections	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Language skills (listening, speaking, reading, writing) balanced and integrated within each lesson.</b>		
3		Speaking not assessed in testing program
<b>Students are given opportunities to communicate in target language in contextual, meaningful, and authentic situations for interpersonal, interpretive, and presentational modes/purposes.</b>		
4	Assess a variety of texts in each chapter	
<b>Materials provide opportunities for students to express basic needs, basic courtesies, states of being, likes and dislikes, and agreements and disagreements. (WL – 1.1.B1)</b>		
4	Each chapter includes a functional notional section	Each chapter includes a functional notional section
<b>Materials provide opportunities for students to respond to one-on-one interactions, simple questions and simple requests. (WL – 1.1.B2)</b>		
4	Student input/opinion is frequently sought	
<b>Materials provide opportunities for students to incorporate appropriate gestures in conversations.</b>		
2		Could be seen in the video
<b>Materials provide opportunities for students to create descriptions within contexts. (WL – 1.1.B6)</b>		
4	Text is more student-centered than teacher centered and abound in such activities	
<b>Materials provide opportunities for students to exchange information with peers and others. (WL – 1.1.B7)</b>		
4	Small-group, large group	
<b>Materials provide opportunities for students to use different ways to express the same idea WL – 1.1.03</b>		
4	Often given choice of written/oral	
<b>Materials provide opportunities for students to understand and interpret written and spoken language on a variety of topics.</b>		
4	Authentic speed and vocab in audios and video to avoid "canned" effect	
<b>Materials provide opportunities for students to respond appropriately to familiar directions, instructions and commands. (WL – 1.2.B1)</b>		
4	Most directions in French	
<b>Materials provide opportunities for students to identify and use some aural, visual and contextual clues to derive meaning. (WL 1.2.B4)</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	The multi-skilled approach forces students to do this	
<b>Materials provide opportunities for students to identify main ideas and key words in level appropriate speech and print material. (WL 1.2.B7)</b>		
4	Done in comprehension questions	
<b>Materials provide opportunities for students to present prepared material (e.g., poems, dialogues, songs) to audiences. (WL – 1.2.B3)</b>		
4	The reflection discussion and expansion activities lend themselves to this	
<b>Materials provide opportunities for students to summarize main ideas of selected authentic and/or contextualized materials (e.g., stories, TV commercials) (WL – 1.3.B7)</b>		
4	Wide range of texts presented	
<b>Materials provide opportunities for students to narrate events using some temporal expressions (e.g., tell what they are going to do for their birthday).</b>		
4	Based on text, moving on to students, all in keeping with chapter's theme	
<b>Textbook/instructional material is organized according to the natural acquisition of language through function.</b>		
4	4	4
<b>Emphasis is placed on lifelong learning by suggesting uses of the target language for personal enjoyment and enrichment.</b>		
4	Attempts to incorporate historical background; contemporary culture present information in an engaging manner	
<b>Students are given opportunities to gain knowledge and understanding of other cultures, as well as their own.</b>		
3	Francophone cultures included	In one chapter; it could be integrated elsewhere
<b>Cultural information is authentic and current.</b>		
4	Seen in the range of text selection	Video shows prices in Francs and not Euros
<b>Cultural information reflects the diversity within the cultures (e.g. race, economics, political, social).</b>		
3		Only done spottily
<b>Cultural information is presented in the target language whenever possible.</b>		
4	Usually in French	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



Rating	Strength	Weakness
<b>Material integrates Arts and Humanities when possible.</b>		
4		Primarily of a literary nature
<b>Material provides opportunities for students to develop an understanding of the relationships between the products and perspectives of the culture by students opportunities to:</b>		
Yes <i>Identify common words, phrases and idioms</i>	Yes <i>Identify social, geographic, political factors that impact cultural practice</i>	
Yes <i>Identify commonly held generalizations about target culture</i>	Yes <i>Identify differences and similarities among same-language cultures</i>	
Yes <i>Identify products, expressive forms, contributions, objects, images, and symbols of target culture</i>		
4		primarily metro France
<b>Cultural information reflects the influence of the target culture in the United States and around the world.</b>		
3		Can be stronger in this point
<b>Content reinforces knowledge of other disciplines through the target language.</b>		
3	3	3
<b>Linguistic connections are made among languages.</b>		
4	English and French contrasted with ample number of examples in grammar presentations	
<b>Structural patterns are identified in both the target language and the student's own language.</b>		
4	English and French contrasted with ample number of examples in grammar presentations	
<b>Historical connections are made among languages.</b>		
2		Doesn't really provide a historical perspective or linguistic ety
<b>Materials provide connections with target culture through technology media, and authentic resources.</b>		
4	Audio CDs, online (eventually), video, realia in text	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Description of Gratis Items**

KY-2C

**All blank entries due to lack of information provided by the publisher.**

<b>Company</b>	Thomson Learning/Heinle
<b>Title of Textbook or Program Bid</b>	Interaction
<b>Prepared By</b>	Libby Schmitz
<b>Date</b>	5/24/2004
<b>ISBN (Item 1)</b>	0-838-40611-4
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Workbook/Lab Manual/ Answer Key
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Bound Book
<b>Current Catalogue Price</b>	\$3.75
<b>ISBN (Item 2)</b>	0-838-40610-6
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Workbook/Lab Manual
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Bound Book
<b>Current Catalogue Price</b>	\$38.50
<b>ISBN (Item 3)</b>	0-838-40619-X
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Test Bank CD-ROM
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	CD-ROM

<b>Current Catalogue Price</b>	\$27.50
<b>ISBN (Item 4)</b>	0-838-40623-8
<b>Copyright Date</b>	2003
<b>Title of Item</b>	QUIA Passcard
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Printed Access Code
<b>Current Catalogue Price</b>	\$28.00
<b>ISBN (Item 5)</b>	0-759-39867-4
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Lab Audio Tapes (5)
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Audio Cassettes
<b>Current Catalogue Price</b>	\$15.75
<b>ISBN (Item 6)</b>	0-838-40618-1
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Lab Audio CD's (5)
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Audio Compact Disks
<b>Current Catalogue Price</b>	\$26.25
<b>ISBN (Item 7)</b>	0-838-40620-3
<b>Copyright Date</b>	2003
<b>Title of Item</b>	Video
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Video Cassette Tape

**Current Catalogue Price**

**\$16.50**